

Clarke Welcomes Alumnae This Weekend

Sodality Sets Motivation Day For Oct. 23

The Rev. F. L. Zimmerman S. J., regional moderator of the national sodality, will conduct a Day of Motivation at Clarke on Sunday, Oct. 23. Father Zimmerman is from St. Louis, Mo.

Purpose of the program, according to prefect Nancy Kneeland, is to define the aims of the sodality and to inspire sodalists to be more devoted in their duties.

Father Zimmerman will give four talks on selected subjects and will close the day with Benediction at 4:15. He will be available for private conferences between exercises.

Next Saturday sodalists will sponsor the annual pilgrimage to New Mel-ray monastery. Chairman Lenore Fisch has made arrangements for a bus to leave Clarke at 9 a.m. and return at 11:30 a.m.

According to custom, the group will say the rosary and sing hymns on the way to and from the monastery.

All students are welcome to go on the tour, Miss Fisch has stated. A small fee will be charged to cover expenses.



Mrs. Henry J. Pohlman

'United Front' To Be Theme of Reunion; Business, Social Activities Fill Schedule

Homecoming weekend for the alumnae officially begins at 7 o'clock this evening. Slated for Friday through Sunday, the meeting has for its theme "A United Front for a Finer Clarke College."

Open house and registration tonight will be followed by Benediction at 7:30 in the Chapel of the Sacred Heart. Genevieve Fischer, Oak Park, and Catharine Moran O'Malley, Chicago, head the registration committee.

Seniors Serve as Hostesses

Seniors will act as hostesses for the reception in the solarium of Margaret Mann hall. Beverly Wakeen is in charge of arrangements and Mary Dougherty heads the rehabilitation committee.

An executive board meeting is set for 8 p.m.

Tomorrow's program will begin at 8:30 a.m. with Mass, offered in memory of deceased faculty, alumnae and benefactors.

National President Presides

General registration in Margaret Mann hall will precede the 10:15 a.m. general session. Margaret Rose Pohlman, national president of the alumnae association, will preside.

Reports of national officers and committees will be presented following the official greeting of Sister Mary Anne Leone, BVM, college president.

Leiser's Gardens will provide the setting for a birthday luncheon at 12:30. Chairman in charge is Margaret Ludwig, Dubuque.

Group meetings will begin after election of officers, which will be held in the assembly hall at 2:30 p.m. Sister Mary Crescentia, BVM, dean of the college, will speak in the solarium. Her subject will be "The Clarke Story."

Sister Mary Joseph Therese, BVM, superior, and Miss Nancy Calkins, director of admissions, will conduct the session on expansion and public relations in Room 174 of Mary Bertrand hall.

Conferring of golden jubilee awards to members of the class of 1903, 1904 and 1905 and presentation of new officers. See REUNION, page 3

The Courier

Vol. XXVII. No. 2

Clarke College, Dubuque, Iowa

October 14, 1955



Discussion Groups Spark Sodality

To develop a fuller spiritual life, sodalists have been organized into four discussion groups which will meet weekly to study the sodality way of life. The organizational work has been planned by Sister Mary Wilfred, BVM, moderator of the college sodality, and Nancy Kneeland, prefect.

The senior group meets on Sunday morning, with Sister Mary Philippa, BVM, as moderator. Other groups meet on Monday with Sister Mary St. Jean, BVM, on Wednesday with Sister Mary Adorita, BVM, and on Thursday with Sister Mary Jean Monica, BVM.

Chairmen for the groups are Charlotte Major, Jacqueline Schmitt, Mary Kern and Stephanie Simon.

Seniors Receive Lamps At First Home Ec Meet

Betty Lamps, symbols of the spirit of the Home Economics club, will be presented to senior majors Wednesday evening at the club's first meeting of the year.

Sophomore members of the club will receive their caps, and seniors and juniors will add stripes to theirs.

Joanne Offerman, president of the Home Economics club, will preside at the informal discussion which will follow the presentation ceremony.

Tumbling Trio

for tomorrow night's variety show will be composed of the Conway sisters, daughters of alumna Catherine Dunn Conway, Boone. Left to right, junior Patricia, sophomore Lorraine and freshman Judy.

Clarkites Dance, Sing, Model To Entertain Returning Alumnae

Interpretive dancing, a style show and acrobatic tumbling spell variety in capital letters. With this combination, tomorrow night's variety show promises to be one of the highlights of the alumnae reunion. The program is at 8:30 p.m. in the auditorium.

Written by Stephanie Simon, the show includes eight acts. The main production is the style show in which four eras of fashion will be musically depicted.

Back to Gay Nineties

In the gay nineties scene, Dolores McWilliams does a vocalization, and in the 1915 scene Sandra Burgdorfer and James Jensen combine their singing and dancing talents. For the Roaring Twenties, Rosemarie Cavale sings and Sue Ahrold does the Charleston.

Modern times will be exemplified by an interpretive dance routine, performed by freshmen Linda Marcum, Deanne Herron, Mary Lou Barry, Mary Ann Ludwig, Juanita Baschieri, Sue Ahrold, Joan Whitehead and Ann Marshall.

Two numbers from That's the Spirit

will be enacted. Barbara Bernoudy and Yvonne McElroy and an ensemble are the performers.

Geraldine Hanten and Mary Hilger will present their duo-piano novelty numbers. Geraldine will also join her sister Mellita in an orchestral interpretation.

Roseanne Vitullo and Rosemary Kautzky are presenting an accordion act. Judy, Lorraine and Patricia Conway will display their tumbling talents in an acrobatic routine.

Does Interpretive Dance

Bette Kirgis will introduce an interpretive dance in an academic cap and gown. Mary Catherine Blake will offer an oral reading.

"The Clarkettes" provide musical harmony for the first scene. This vocal group includes Sue Kelly, Sara McAlpin, Patricia Condon, Dolores McWilliams, Betty Barrett, Elaine

See VARIETY SHOW page 3

Frosh Elect Temporary Board To Direct Activities of Class

Ten freshmen were elected by their class last week to form a board of governors which will direct activities until officers are chosen.

Mona Putnam, from Our Lady of Peace high school, St. Paul, Minn., was elected chair-

man of the board at the first meeting Friday.

Two graduates of Alleman high school, Rock Island, Ill., Patricia Horton and Sharon Humphrey, are included on the board.

Other members represent seven different high schools. Leanne Clemens, Dubuque, is a graduate of St. Columbkille's high school, and Dubuque Mellita Hanten is from Visitation academy.

From St. Joseph academy in Des Moines comes Mary Caligiuri. Mary Frost is a graduate of Edgewood academy in Madison, Wis., and Mary Jean Hacker was graduated from Burlington Catholic high school in Burlington.

Margaret Mary Monaghan, who attended the Villa de Chantal in Rock Island, Ill., is from Chicago. Mary Frances Schultz is from Sac City high school.

Faculty, Students Serve As Dream Room Judges

Novelty and simplicity are only two aspects which the entire student body will be considering when judging rooms for the dream room contest, sponsored annually by the Courier.

Faculty as well as students will have an opportunity to cast their votes for the best room in Mary Frances Clarke hall next Monday evening. The following Monday, Oct. 24, the freshmen will display their domestic talents when open house is held in Rose O'Toole and Mary Bertrand halls.

Emphasis in this contest is on originality and versatility rather than expensive furnishings.

Librarians Attend Meet In Chicago Tomorrow

Sister Mary Harrietta, BVM, and Sister Mary Wilfred, BVM, of the Clarke library staff, will attend the annual convention of the Illinois unit of the Catholic Library association to be held at the Academy of Our Lady, Chicago, tomorrow.

Sister Mary Roberdette, BVM, and Sister Mary St. Jean, BVM, attended a meeting of the Catholic Business association in Milwaukee Wednesday.

Faculty, Students Exhibit Paintings In Siouxland Show

Three students and two faculty members will exhibit in the Siouxland Watercolor show to open at the Sioux City Art center Monday. The show will close Nov. 4 and continue as a circuit exhibition to museums and colleges until May, 1956.

Charlene Craighead is exhibiting "Red Figures." Evelyn Hyatt has entered "Still Life: Bottles," and Cora Gordon is showing "A Dubuque Landscape."

Sister Mary James Ann, BVM, has submitted "Dubuque Pinescape." Mr. Edmund Demers will show two paintings, "New Hampshire Landscape" and "Rainy Day."

Artists from Iowa, Nebraska, North Dakota, South Dakota, Minnesota, Kansas and Missouri are eligible for the purchase awards which will be made available by the Sioux City Art center and the Sioux City Woman's club.

The jury for the show has not yet been named.

Prexy Installs Members At First SLC Meeting

Installation of members of the Student Affairs Forum will be held at the first meeting of the Student Leadership Council at 12:25 next Thursday. Donna Becker, SLC president, will preside and will accept the pledges of loyalty.

The SAF is composed of the SLC officers, the presidents, vice-presidents and the SLC representatives of the four classes, the floor president chairman, the tuckpointer chairman, the public relations board chairman, the social committee chairman, the sodality prefect, the senior NFCCS delegate, the Courier editor, the Labarum editor and the presidents of the all-college clubs.

For Clarke Alumnae:

Students Roll Out the Red Carpet!

They keep coming back!

Clarke alumnae—genus homo sapiens.

The natural habitat of this interesting creature is varied. Some are found among the flora and fauna of the business world. Many have put down roots in convents throughout the country. The majority have settled into happy homes which are located almost anywhere in the world.

The species, first noted in 1843, has flourished and increased by steady arithmetic progression. At the last count there were 4,027 alive and accounted for.

In spite of many exterior differences these creatures retain many common essentials. They are aggressive in their belief that a liberal arts education is the best possible type for women. They are unanimous in the opinion that their school is not only the most wonderful but that it provides a perfect balance between progress and tradition.

They all agree in their views on the honor system, the new life principle being practiced at their alma mater. And they express *en masse* a pride that such an ideal could be made practicable in their school, and they hasten to make clear to any present day Clarke student that such a situation never would have been possible but for the foundation laid by them.

Migration time for the group occurs biennially. This is the month of such a movement. From all over, alumnae will converge upon the campus of their alma mater for a weekend.

Present day Clarke students are preparing to present "a united front" in welcoming the group of which they will some day be a part.

In the College Light . . .

Marion Lifka Finds Woman's World In Articles in Current Magazines

Popular opinion seems to agree that "It's a Woman's World." While this may not be 100 per cent accurate, a glance at current happenings and comments shows that this debatable topic is still much in the limelight today.

The editors of **MUSICAL AMERICA** help to reaffirm the prominent place women hold in the musical field by spotlighting Elisabeth Schwarzkopf in their September issue. Currently fulfilling operatic engagements here and abroad, Miss Schwarzkopf finds that the career provides added incentive to an early beginning. Prior to her operatic success, this talented young woman captured first place in world-wide contests in voice, viola, piano, theory, harmony and music history.



Miss Lifka

Another comparatively new field claims feminine talents. Jacqueline Cochran in her article, "Women in Aviation," (*Education*, September 1955) shows the past prominence of women in this field and explains the part to be played today by women in the field of aviation. This can be done, she says, both by actual work with planes in the WASP organization or by teaching others about aviation in all levels of education. In this way Miss Cochran feels that ignorance, the cause of so many of the world's troubles, can be partially eliminated.

Home economics majors will be glad to hear that Cornell university placement officers have claimed that the girl with a home economics degree has "un-

limited job possibilities ahead of her." Her ability to fill many positions seems to account for her success. In fact, an editorial in the Rochester, New York, *Chronicle Democrat* claims that "their efficiency would be frightening if they weren't also trained to put others at ease."

The case of Mrs. Orla Drum as presented in *Time*, October 3, reveals tact to be one of the qualities that has placed women in their high position. It seems that upon receiving an 1,800 pound elephant from her husband as a "different" birthday gift, Mrs. Drum proudly said that "it was just what she wanted." She plans to keep it "with the other animals in the zoo she keeps on her farm."

Kate Hevner Mueller, in her September *Mademoiselle* article, "The Marriage Trap," might well have the beginnings of a nation-wide controversy. In expressing her views on the position of women involved in this pursuit, Mrs. Mueller singles out the college girl as one of the objects of her attack. According to this article the college girl is so worried that "until she can change the stigma of 'Miss' to the magic of 'Mrs.' she can't relax, she can't even think."

Whatever diverse reverberations may be caused by the above article, the fact that women can agree on some points is shown in the Oct. 3, issue of *Life*. When many women responded to Mrs. Anne Morrow Lindbergh's view on solitude in *Gift from the Sea*, selections from 18 letters were chosen to show that tranquility is a commonly sought form—from quiet meditation to baking a pie.



Music Goes 'Round' As Clarkites Sing

We asked for them, we got them, now they're ours to use. And what are they? They are our new college songs!

If you'll think back to last year, you'll remember that there was a great deal of discussion among students about our school songs. The conclusion reached was that we needed some new ones.

Several girls went to work immediately on new lyrics and music and produced five songs which were printed with the Clarke Shield song and the Alma Mater song in the new student handbook.

Good college songs sung by enthusiastic students are an indication of true school spirit. They are proof to the world of the kind of spirit that is essential among loyal collegians.

Let's not fall into that nondescript category of young people who complain about "old" college songs, who don't bother to learn the new ones, who can only sit and listen when friends from other colleges sing their school songs.

Now we have no excuse. We do have college songs, good ones. It's up to us to learn them. The acceptance or rejection of them depends entirely upon us. We are the ones who will decide which songs will fade out and which will last as a sign of the school spirit that is Clarke's.

To Freshmen: Here's What We Advise . . .

"Experience is the best teacher," is a maxim often quoted and found to be true. But profiting from experience of others is another matter. Here are four contributions from "experienced" seniors to freshmen.

Charlotte Major, senior sodality group chairman from Chattanooga, Tenn., says: As the *Courier* aptly stated in the

last issue, our important goal here is that of learning. Still, it needn't be as tedious as it might sound, especially if you make an effort to discover something new and interesting in each class. Fine arts and history of civilization really don't exist in the vacuum of a classroom. You never know, your next Loras date may be a sculptor or an archeologist.



Miss Major

Dorothy McIntee, managing editor of the *Courier* from Waterloo, reflects: Concentration is the key to college suc-

cess. From it flows efficiency and peace of mind. Give all you've got to activities from term paper research to clever chatter at mixers. Put all your energy and enthusiasm into the task at hand. You'll not only be finished in record time, you will also be content because you did your best.



Miss McIntee

Nancy Kneeland, sodality prefect from Postville, comments: As you progress in your years at Clarke you will especially note certain experiences which help you to grow into a more fully developed person. Don't ever take these events—spiritual, educational and social—for granted. They may seem small when considered individually—the opportunity to make several daily visits to the chapel, the solution of a problem by talking with one of your teachers, or a blind date which may require dropping a bit of pride but may provide an opportunity for meeting several new people. These are the things which make your days at Clarke something more than just "attending college."

Mary Ann Kane, SLC vice-president from Dubuque, states: As one city student to another I would urge each freshman to participate whole heartedly in all activities which Clarke offers. Though it's difficult at times to take part in extra curricular affairs, Clarke's social as well as scholastic calendar is beneficial and broadening to all. Remember you'll get out of college only what you put into it. So, freshman, "Come on, let's go—it's later than you think."



Miss Kane

Show Goes on Television

Station WMT-TV, Cedar Rapids, will televise a condensation of **THAT'S THE SPIRIT** next Friday evening from 9:35 to 10 o'clock. The show will be seen on channel 2. In the cast will be Yvonne McElroy, Barbara Bernoudy, Sue Kelly, Linda Marcum, Jim Jensen, Dick Wright and Phil Nacke.

The courier

clarke college
dubuque, iowa



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CSPA Award of Distinction '49, '52, '53, '54 '55.

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who's
on call

Recent elections
officers to the W
in the last issue of

SODALITY

Vice-prefect

Secretary

Treasurer

Chairman

Jacqueline Schm

mon, Mary Kerr

SOPHOMORE CL

Secretary

Treasurer

Historian

Athletic Captain

BIOLOGY FORU

Secretary-Treasurer

CLARKE COLLEGE

Vice-president

Secretary

Treasurer

IFTA

Secretary-Treasurer

SOCIAL SCIENC

Vice-president

Secretary

Treasurer

Sociology represen

Economics represen

Ann Hau

History representa

WAA

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Secretary

Treasurer

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Vice-president

Secretary-Treasurer

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Bird Chevro

Iowa.

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Dixie Crea

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S. Main.

Stampfer's

BANKS

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Main.

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Contractor

Railroad.

DAIRY PROD

Beatrice Foo

Hildale Foo

Jackson St

Keroff Ice C

University

Meadow Gol

Central Gol

DEPARTMENT

Edwards—"In

Downtown I

at Seventh.

Who's who on campus

Recent elections add the following officers to the Who's Who listing in the last issue of the Courier.

SODALITY

Vice-president.....Carol Splear
Secretary.....Rosanne Vitullo
Treasurer.....Carol Nilles
Chairmen.....Charlotte Major,
Jacqueline Schmitt, Stephanie Simon, Mary Kern.

SOPHOMORE CLASS

Secretary.....Mary Margaret Mason
Treasurer.....Barbara Duffy
Historian.....Patricia Strouhal
Athletic Captain.....Frances Aid

BIOLOGY FORUM

Secretary-Treasurer.....Louise King

CLARKE COLLEGE PLAYERS

Vice-president.....Yvonne McElroy
Secretary.....Stephanie Simon
Treasurer.....Jeanne Miclot
IFTA
Secretary-Treasurer.....Colleen O'Meara

SOCIAL SCIENCE CLUB

Vice-president.....Nancy Lee Steffen
Secretary.....Jeanice Fox
Treasurer.....Jane Sorenson
Sociology representative.....Nancy Miller
Economics representatives.....
Ann Hauser, Maurita Brady
History representative.....Marian Howie

WAA

Vice-president.....Frances Aid
Secretary.....Mary Ann Kane
Treasurer.....Sue Turnis

PRESS CLUB

Vice-president.....Rosaleen McEnany
Secretary-Treasurer.....Carol Nilles



Stage Right is the direction given by Mr. George Herman, author-director of *THAT'S THE SPIRIT*, to two of his student assistants. Yvonne McElroy, Davenport, right, is stage manager for the musical comedy, and Charlene Craighead, Milwaukee, is working on the sets. Productions dates are Oct. 29-31.

FACULTY-STUDENT FORUM

Virginia Coogan, Geri Rogalski, Patricia Conway, Patricia Haskins, Patricia Holmes, Charlene Craighead, Sue Coffey, Jeanne Hochstatter.

Nervous Disorders Topic Of First Biology Forum

Discussion of nervous disorders will be the business of the first Biology forum meeting of the year, according to Geri Rogalski, president. The meeting will be held in the lecture room of Catherine Byrne hall next Wednesday evening at 7 o'clock.

Papers will be presented by Carol DeRoo, Virginia Coogan, Ann McDermott and Jill Armstrong.

After the formal papers have been read, the meeting will be open for general discussion.

Community Plans Program In Honor Of United Nations

Clarke's foreign students will participate in a special way in Dubuque's observance of United Nations week opening Monday.

The noted surgeon, Dr. Charles Mayo, of Rochester, Minn., will inaugurate the week-long observance of the 10th anniversary of the U. N. with an address at Senior high school auditorium Monday, Oct. 17, at 8 p.m. The subject of his talk will be "The United Nations and World Peace." There will be no admission charge.

Currently the president of the American Association for the United Nations, Dr. Mayo was an alternate delegate to the 8th General Assembly of the United Nations in 1953. He was invited to participate in the Dubuque activities in connection with U.N. week by a citizens committee appointed by Mayor Charles A. Kintzinger.

The group, known as the United Nations 10th Anniversary Community committee, was formed by President Eisenhower in proclaiming Oct. 17-24 U.N. week.

Crews Back Musical Comedy; Display Spirit Behind 'Spirit'

The spirit behind *That's the Spirit* is well displayed by the stage crews of the musical comedy. With production dates set for Oct. 29-31, students are busy with publicity, paint, sulphur pots, costumes, make-up and lights.

Heading the workers are Mrs. George Herman, co-author and wife of the director of the show, and Yvonne McElroy, junior drama major. Sister Mary Xavier, BVM, chairman of the drama department, is in charge of publicity.

To set the scene appropriately for *That's the Spirit* is the job of the stage and prop crews.

Works on Stage Crew

On the stage crew are Joan Anderson, Ruth Bunker, Patricia Burke, Carol Chambers, Beverly Conlon, Frances Dieter, Lina Rae Fidler, Lenore Fisch, Janet Fontana, Jeanette Hogan, Colleen Howard, Judy Jurko, Dorothy King, Margaret M. Kuhn, Carol Larson, Rosemary Maier, Jean Miclot, Susan McDermott, Iva Mae Ogle, Mary Lou Schuller, Joan Shanahan and Nancy Sinnot.

Reunion

(continued from page 1)

Officers will be highlights of the Golden Jubilee banquet at 6 p.m. in the college dining room. Awards committee chairman is Frances Mitchell Miller, Rochester, Minn. Peggy Fox, McGregor, is in charge of banquet arrangements.

Entertainment for the evening will include a talent show given by Clarke and Loras students in Terence Donaghy auditorium at 8:30 with a Union party following the performance. Mary Fran Heller Dalzell, Dubuque, is in charge of the union social.

Offer Mass of Thanksgiving

A Mass of Thanksgiving will be offered in the Clarke chapel at 8:30 Sunday morning. Breakfast will be at 9:30 in the college dining room.

Panel presentation on "The Woman's College: Education For What?" will begin at 10:30 a.m. in Terence Donaghy hall. Participants will be Sister Mary Crescentia, senior Donna Becker, alumna Doris Shaugnessy Barlow, Arlington, Va., and Mr. George Freund, Dubuque, husband of Lillian McDonnell Freund.

Lunch at Golf Club

Luncheon at the Golf club, slated for 1 p.m., and a visit to Mount Carmel will conclude the reunion activities.

Additional committee chairmen for homecoming are Mary Baxter Hickey, Dubuque, auditing; Anne Schwartz Poehling, LaCrosse, Wis., resolutions; Mary Virginia Hilvers McGinn, Dubuque, ushers; Colette Trausch Lagen, Dubuque, Sunday luncheon, and Mary Meyer Imhoff, Davenport, nomination.

Volunteers Make Costumes

Also directing volunteers from the other crews is JoAnn Walden, in charge of costumes.

Adding the finishing touches to the players' appearance will be the task of those on make-up. They are Barbara Bertsch, Jean Hochstatter, Virginia Hofer, Patricia Holmes, Barbara Hughes, Margaret L. Kuhn, Eileen Lavery, Virginia Marke, Patricia Oberembt, Linde O'Loan and Justine Van Maldegiam.

Man Light Panel

The light crew will spotlight the players on the big night. In charge of the light panel are Charlene Craighead, Frances Dieter, Annette Horngren and Dorothy King.

Interesting the public in the show is the job of the publicity committee. The group includes Kay Brew, Ann Davis, Wanda Funk, Patricia Horton, Colleen Howard, Patricia Hughes, Margaret McClellan, Colleen McDermott, Kathleen Mortell, Marilyn Peters, Joan Shanahan, Patricia Sunderbruch, Carol Taglieri and Carol Ullius.

Talent Show

(continued from page 1)

Mraz, Jeanette Hogan, Frances Aid, Barbara Bernoudy, Mary Catherine Blake, Patricia Strouhal, Maureen P. Sullivan, Roseanne Vitullo, Marilyn Mootz and Karen Morrow.

Accompanists for the various acts are Jeanette Hogan, Mellita Hanten and Colleen O'Meara.

Providing continuity for the variety production are Mariclaire Costello, Charla Illig, Stephanie Simon, Sharon Humphrey and Sandra Tom.

Also on continuity are Sara McAlpin, Nancy Miller, Charlotte Major, Margery Schlink, Victoria Rhomberg, Elaine Mraz, Joan Anderson, Jane Peck, Norma Knuth, Rita Hughes, Sally Bruty and Barbara Gearan.

Carol Blitgen heads the stage crew, with Dorothy Burbach, Catherine Martin, Dolores Linster and Marie Devaney assisting her.

Kathy Burke is in charge of lights. On her crew are Mary Alice Cox, Carol Blazine and Patricia Dietzler.

Directory of Patrons

ART SUPPLIES and PAINTS

McMahon Wallpaper & Paint Co., 544 Main.
Model Wallpapers and Paint Co., 950 Main.
Sherwin-Williams, 560 Main.

AUTOMOBILE DEALERS

Bird Chevrolet Company, 600 Iowa.

BAKERY GOODS

Dixie Cream Donut Shop, 549 8th Ave.
Trausch Baking Company, 25 S. Main.
Stampfer's Bakeries.

BANKS

American Trust & Savings, 9th and Main.

BEVERAGES

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Coca-Cola Bottling Co., 441 White.

CHINA AND GLASSWARE

Becker-Hazelton, 280 Iowa

CAMERAS

Allied Camera Center, 1369 Central.

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Fischer & Co., Inc., 300 Iowa.

Thomas J. Mulgrew Co., 197

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Iowa Engineering Co., 335 Main.
Schueller & Co., General Contractors, 74 W. 30th.
Conlon Construction Co., 240 Railroad.

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Hilldale Dairy, 36th and Jackson St.
Ketoff Ice Cream Co., 1106 University
Meadow Gold Dairy, 2167 Central

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Dr. Leslie FitzGerald, 718 Roshek Bldg.
Dr. Henry M. Willits, D.D.S., 719 Roshek Bldg.

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Quality Supply, 150 Southern.

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Roussell Hardware Co., 2206 Central.
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C. I. Snyder, Mason City.

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John C. Kaiser Co., 1420 Dodge.
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MILL SUPPLIES

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OPTICIANS

Klauser Optical Company, 405 American Trust Bldg.

PAPER DEALERS

Newhouse Paper Co., 1300 Iowa.

Weber Paper Company, 136 Main.

PHOTOGRAPHERS

Hruska, 1135 Main.

PRINTERS

The Hoermann Press, 498 Main.

Schuster Printing Service, 544 Locust.

Telegraph-Herald, 401 8th Ave.

RESTAURANTS

Diamond's Grill, 9th and Main.

Triangle Cafe, 926 Main

ROOFING

Metille Roofing and Sheet Metal Works, 2247 University.

Geisler Brothers, 532 Locust

SOAP AND WAX

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SHOES

Barker's Shoe Store, 823 Main.

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WHOLESALE

Capital Tobacco Corp., 175 W. 32nd.

freshmen: What advise is the best teacher, a quoted and found to be fitting from experience of other matter. Here are opinions from "experienced" or, senior sodality group in Chattanooga, Tenn., last issue, our important goal here is that of learning. Still, it needn't be as tedious as it might sound, especially if you make an effort to discover something new and interesting in each class. Fine arts and history of civilization you never know, your next may be a sculptor or an

ee, managing editor of om Waterloo, reflects: s the key to college suc-

ows face all iv- pa- ver ers. er-sm at not in

will also be content our best.

sodality prefect from nts: As you progress Clarke you will especially note certain experiences which help you to grow into a more fully developed person. Don't ever make these events—spiritual, educational and social—for grant-and. They may seem small when considered the opportunity to make ts to the chapel, the blem by talking with hers, or a blind date are dropping a bit of provide an opportunity al new people. These ich make your days at more than just "at-

, SLC vice-president As one city

states: er I fresh-pate in all arke it's to cur-ke's hol-ene- ing to all. Remem- of college only what So, freshman, "Come later than you think."

s on Television -TV, Cedar Rapids, a condensation of SPIRIT next Friday 35 to 10 o'clock The en on channel 2. will be Yvonne Mc- ra Bernoudy, Sue Marcum, Jim Jensen, and Phil Nacks.



Miss McIntee

it happens here

by Pat Conway and Pat Strouhal

congratulations . . .

to senior Pat Dietzler who reigned as queen over Loras homecoming festivities last weekend. Back to put the crown in place was Joy Conlon, last year's queen, who made the occasion especially memorable by accepting a diamond from Roman Gales, Loras senior.

diamonds have been added . . .

to three more left hands in last year's "most engaging" class. Lois Wissel has accepted a ring from Bill Piekenbrock, and Katy Wegs is engaged to Jim Teeter. Both men went to Loras. Michaeline Fu said yes in her best Chinese to Joseph Chen, graduate student at the University of Notre Dame.

an age-old problem . . .

was unconsciously cited by Sister Mary Adora when discussing plans for Pan-American Week with some students. Looking at the calendar, Sister remarked, "Now, if we could just get some dates!"

"do i feel small! . . ."

was the retort of junior Marge Schlink when informed of Josephina Sagel's mispronunciation of her name—Marge Shrink.

"rushing things a little? . . ."

queried a student whom Dorothy McIntee excitedly asked to "check lunch lines for me in the morning."

"it's all chinese to me . . ."

said Bernice Stark puzzling over the illegible signature on the breakfast sign-out list. But Chinese students were no help in deciphering the German script of Herta Jung.

the name's not the same . . .

a freshman was told when she mistakenly called Ro Vitullo—"Rose O'Toole."

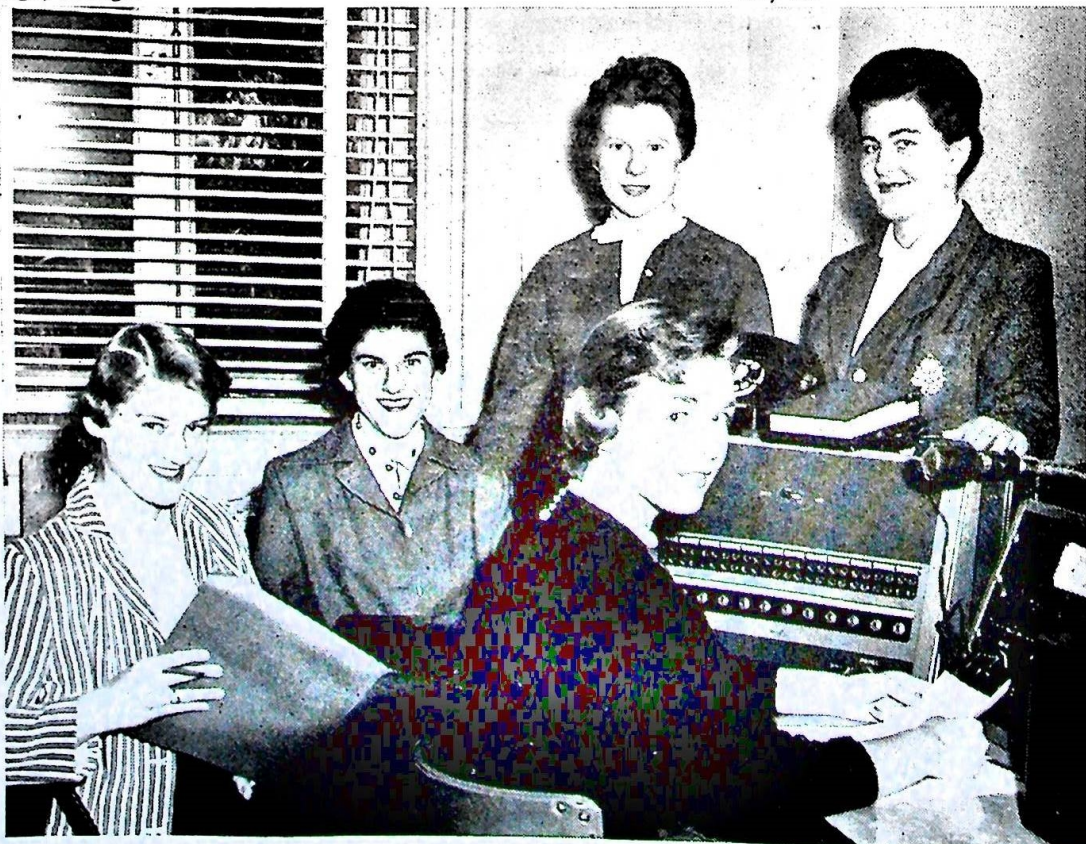
our liberal arts program was extended . . .

when a freshman leaving ethics class remarked on the difficulty of her "christian science" course.

wrong stamps . . .

are always the pet peeve of Sister Mary Rachel, BVM, Clarke postmistress. The climax came the other day, though, when she received a notice from the library which was stamped: "Sister Mary Rascal."

In Control of CLRK radio station this year are, left to right, Stephanie Simon, Chicago; Charla Illig, Boulder, Colo.; Mariclaire Costello, Peoria, Ill.; Carol Blitgen, Bellevue. Seated in front, Bette Kirgis, Chicago.



Polishing the Trophy in anticipation of the annual volleyball tournament opening Tuesday evening are, left to right, Mary Kern, LaGrange, Ill.; Patricia Condon, Manson, and Judy Werthmann, Davenport. Miss Condon is president of the WAA which is sponsoring the meet.

Upperclassmen Prepare Teams For Annual Volleyball Tourney

"Fight, team, fight," will be in style as classes vie for the championship volleyball trophy in the tournament starting at 7 p.m. next Tuesday.

Patricia Condon, president of the WAA, will be in charge of the tournament.

Clarke-Loras Orchestra Rehearses For Concert

The new Clarke-Loras orchestra, under the direction of the Rev. Jerald Blackburn, is scheduled to make its debut on Jan. 15. Rehearsals are being held weekly at Loras and will continue there for the duration of the first school quarter.

In the woodwind section of the Clarke-Loras orchestra are Mary Lou Chalavka and Margaret Crane, clarinets; Patricia Giegerich, alto; Lawrence Fisch, flute.

The string section includes Karol Kueper, Carol Loosbrock, Marjorie Meyer, Martha Schaub, Carol Sprengelmeyer, George Willging, Dick Eisbach, John Tigges and Robert Weiderholt, violin; Colleen O'Meara, Paul Grendler and Clarence Willging, bass violin; Geraldine Hanten, viola.

Brass instruments are played by Linde O'Loan, Alice Huinker and Nick Gerrits, trumpet; Marilyn Mootz and Mary Marinich, saxophone; Richard Runde, trombone; Bob Holdridge and Patrick Canan, French horn.

A second concert is scheduled for May 20.

Dubuque Library Exhibits Paintings By Prof. Demers

Twenty-five paintings by Edmund R. Demers, professor of art at Clarke, comprise the one-man show which is being held currently at the Dubuque public library. The exhibition, which is sponsored by the Dubuque Art association, will continue through Tuesday.

Students in Demers' art classes at Clarke were special guests at the reception which opened the exhibition last Tuesday evening. At this time the artist addressed members of the Dubuque Art association.

Oil, casein and water color paintings are represented in the show. On loan for the exhibition are several works which had been sold by the artist. "Moses," a casein painting bought by the Rev. Clarence Friedman, Clarke chaplain, will be shown. "The Dubuque Court House," owned by Mrs. Guy Hyatt, and "The Shot Tower," owned by Mrs. Dudley Thomas, will also be included.

Other outstanding pieces in the show are "The Banjo Player" which won first prize in the Iowa May show in 1954, and "The Nativity," an oil painting which took the Hallmark award several years ago.

Professor Demers, whose home is in Sanford, Me., is a graduate of the Yale School of Fine Arts. He taught at the University of New Hampshire and the Catholic University of America before coming to Clarke in 1953.

CLRK Offers Varied Program For First Semester Schedule

Interest, imagination and ingenuity have gone into CLRK's program schedule for the first semester.

Program director Mariclaire Costello has posted a tentative schedule for Monday through Friday.

A bit of fantasy will interest curious CLRK fans on "Introducing the Imaginative," Mondays at 4 p.m. Mary Alice Cox and Colleen Howard join forces to interview "Polly the Parlor," "Archie the Amplicall Cricket" and others.

Do Novelty Show
"Love Letters," a novel show at 4:15 p.m. on Mondays casts Sue Ahrold and Mary Lou Barry.

Bette Kirgis, Barbara Bernoudy, Mary Catherine Blake and Mariclaire Costello jointly present "And Here We Are" at 4:30 p.m. on Mondays. A popular program with last year's listeners, this show's format varies each week.

Another new feature this season will be "Meet the Department" with Carol Chambers and Jane Kaiser. Presented every Tuesday at 4 p.m., this show consists of talks with girls about their major fields and the jobs for which they will be prepared.

Spotlight Freshmen
Freshmen will be introduced at 4:15 p.m. on Tuesdays when Rosemarie Cavale and Dolores Linster interview them on "Meet the Freshmen."

Two Loras students will spin plat-

ters on the 4:30 p.m. disc jockey shows. Bill McReynolds will present "Roshek Records" on Tuesdays. Bill Hyland acts the "DJ" on his Wednesday shows.

Of interest to all Clarkites should be Thursday's 4 p.m. "Campus News" with announcers Rosaleen McEnany and Marty Schaub. At 4:15 p.m. Thursday the new "Best of Broadway" will feature Stephanie Simon and Jean Miclot playing records of Broadway musical hits.

Present Live Talent
Listeners "Meet Clarke" at 5 p.m. on Thursdays when Charla Illig and Mary Jane Grant present live talent from the Clarke campus.

Friday afternoon is spent relaxing with "Loras and Clarke Favorites" at 4 p.m. with Jim Bartlett and Linda Marcum. At 4:30 p.m. Carol Blitgen, Joanne Malone and Catherine Martin follow up with "More Favorites and a Little News."

"What's Your Question," originally scheduled for Wednesdays at 4 p.m., will not be presented. In its place, a program similar to "Loras and Clarke Favorites" will feature Clarke-Loras student discussion and records.

Dancing perfect score SPIRIT to Linda Marcum dancers. Le Grove, Mo.;

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Vol XXVII

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